

***i-read* Teaching objectives**
English Language 5–14 Guidelines for P6



Fiction				
	Listening/Talking (including drama)	Reading (All strands, but with an emphasis on reading to reflect on the writer's craft)		Writing (Emphasis on functional, personal and imaginative, with activities and ideas relating to punctuation and structure, spelling and knowledge about language)
Term 1 Significant author	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Term 2 Traditional tales	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Term 3 Stories from a variety of cultures	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Non-fiction				
Term 1 Recounts	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Term 2 Non-chronological reports	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Term 3 Persuasive writing	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Poetry				
Term 1 Significant poets	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Term 2 Longer classic and narrative poetry	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D
Term 3 Performance poetry	Level (C)/D	Shared Level D	Guided/Independent Level C/D	Level (C)/D