

***i-read* Teaching objectives**
English Language 5–14 Guidelines for P5



Fiction				
	Listening/Talking (including drama)	Reading (All strands but with an emphasis on reading to reflect on the writer's ideas and craft)		Writing (Emphasis on functional, personal and imaginative with activities relating to punctuation and structure, spelling and knowledge about language)
Term 1 Historical stories	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Term 2 Sci-fi/Fantasy	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Term 3 Stories from other cultures	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Non-fiction				
Term 1 Newspapers	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Term 2 Explanations	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Term 3 Persuasive writing	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Poetry				
Term 1 Poems with a common theme	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Term 2 Poems from a different culture/time	Level C	Shared Level C/D	Guided/Independent Level C	Level C
Term 3 Poems in different forms	Level C	Shared Level C/D	Guided/Independent Level C	Level C